Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14VC2046** | **Duration :** | **3hrs** |
| **Sub. Name :** | **Cinematography** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | Explicate the different types of shots and their purpose of usage in films. | | CO1 | 20 |
| (OR) | | | | |
| 2. | Detail the importance of continuity in Cinematography using examples. | | CO2 | 20 |
| 3. | List and explain the types of video and audio transitions in editing and their place of usage in films. | | CO1 | 20 |
| (OR) | | | | |
| 4. | How are cinematography and editing related? What are the parameters a cinematographer has to consider while filming with regard to editing? | | CO2 | 20 |
| 5. | Why are close-up shots predominant in films than other types of shots? Explain. | | CO3 | 20 |
| (OR) | | | | |
| 6. | Define close-up. How important are close-ups in Cinematography? Explain with examples. | | CO1 | 20 |
| 7. | Elaborate on the different principles of composition in Cinematography with examples. | | CO1 | 20 |
| (OR) | | | | |
| 8. | Make detailed notes on the importance of aesthetic framing in Cinematography using a movie you watched recently. | | CO2 | 20 |
| **Compulsory:** | | |  |  |
| 9. | Present a case study of any film you watched recently with regard to elements of Cinematography. | | CO3 | 20 |

ALL THE BEST